***Harry Potter and the Prisoner of Azkaban***

***Chapter 22***

***Summary and analysis***

***Brief Summary:***

* Harry and Hermione run like crazy to get back to the infirmary.
* They hide as Fudge and Snape walk past, discussing Sirius's punishment.
* Then they have to hide again when Peeves goes by.
* With only three minutes left, they sprint and manage to arrive just as Dumbledore is exiting the infirmary.
* Dumbledore beams when he hears about their success and he lets them back in the infirmary after he hears that the other Harry and Hermione have left.
* And the time travel shenanigans come to an end.
* Madam Pomfrey storms back in and Harry and Hermione quietly go back to bed.
* Just when things quiet down, they hear Snape approaching in a rage, bellowing about how Potter has done something.
* Fudge and Dumbledore try to calm Snape down but he's pretty much manic.
* He finally storms out.
* Fudge is stressed over Black escaping, but he agrees to remove the Dementors from Hogwarts immediately, given that they tried to perform the Kiss on a schoolboy.
* Ron finally wakes up and asks what he missed.
* Harry and Hermione just look at each other and Harry tells Hermione to explain.
* The next day the three friends discuss their adventures and speculate as to where Sirius and Buckbeak are.
* They go visit Hagrid, who's still thrilled about Buckbeak's escape.
* But then he fills them in on some bad news: Snape told everyone that Lupin is a werewolf at breakfast and Lupin immediately resigned his post.
* Harry rushes off to see Lupin before he goes.
* The two talk and Lupin says that his leaving is the right thing to do. Lupin confessed everything to Dumbledore.
* After Snape's "slip," no parent will want Lupin teaching their kids, unfortunately.
* Before he leaves, Lupin gives Harry the Marauder's Map back.
* Dumbledore comes in and Lupin leaves quickly.
* So Harry and Dumbledore sit down to chat about everything.
* Dumbledore is surprised to learn about Trelawney's other prediction, which he says brings her grand total to two now.
* Two?? We're curious now.
* Harry is upset that Peter got away, but Dumbledore says that sparing Peter was significant: "But trust me [...] the time may come that you will be very glad that you spared Pettigrew's life" (22.3.46).
* Harry also tells Dumbledore about thinking he saw his dad and Dumbledore says that his dad lives on in him.
* So the school year ends and everyone is still discussing that crazy Sirius Black.
* Most kids are upset to learn that Professor Lupin is leaving.
* Exam results come back and Harry, Ron, and Hermione passed everything and – surprise, surprise – Percy got top marks in his exams.
* Hermione drops Muggle Studies so that she can have a normal schedule next year, and she returns her Time-Turner.
* Ron still can't believe she kept it a secret all year.
* The three board the train to head home and spend the trip talking.
* Suddenly a tiny owl appears by the window of the train.
* The owl brings a letter from Sirius, who says he's safe.
* Sirius also says he sent Harry the Firebolt and that the owl is for Ron to keep, given what happened to his old pet.
* Sirius also includes a statement that gives Harry permission to go to Hogsmeade on the weekends, which will be good enough for Dumbledore.
* The gang arrive at King's Cross Station and Harry bids his friends good-bye.
* Upon meeting Uncle Vernon again, Harry mentions that his escaped convict godfather just sent him a letter.
* "And, grinning broadly at the look of horror on Uncle Vernon's face, Harry set off toward the station exit" (22.5.48).
* Way to go, Harry.
* And thus ends another normal year at Hogwarts.

***Brief Analysis:***

Harry and Hermione make it back into the hospital ward only minutes before Dumbledore leaves, exactly when they turned the time back. They confide their feat to Dumbledore, who naturally is very pleased. Snape however, is most displeased when word gets out that Black escaped. Snape rages into the hospital wing, madly accusing Harry of setting him free until the other teachers force Snape to leave; we soon discover that Fudge retracted the award that he had promised to Snape. That night, Fudge removes all of the Dementors from the school grounds.

The next day is calm, until Hagrid informs Harry, Ron, and Hermione that Buckbeak escaped, and then that Lupin has resigned from the school. Harry runs to visit him as he is leaving the castle, and he listens as Lupin explains in his usual good-natured manner that after the events of last night, he really shouldn't be allowed near students during his transformations. Dumbledore catches Harry leaving Lupin's office and talks with him for a bit, explaining that it is no coincidence that his patronus takes his father's animagus shape, and that Harry has done a wise thing by setting Pettigrew free. Harry is confused and a bit sad as he boards the train back to London.

On the train, Hermione announces that she will drop down to a normal course load for the next semester, and Ron begins planning for Harry to stay with him for the summer. All of a sudden, a small, fluffy owl bumps against Harry's window, and he discovers in its beak a note from Sirius Black, saying that he is safe, that he did in fact send the Firebolt, and that Ron is to keep the owl as a replacement for his lost rat. In addition, Black has enclosed a note giving Harry permission to visit Hogsmeade the following year. Harry returns to the Dursleys anticipating a better summer than the last one.

This part gets slightly confusing because Harry and Hermione are themselves and yet are watching themselves at the same time. They are not allowed to interfere with the past, a fact that Harry finds immensely frustrating as he sits still watching Snape pick up his invisibility cloak. This time-turning places a new spin on an old theme; wizards are always hiding themselves and their goings-on from Muggles, who would be alarmed by the existence of anything that they could not explain simply, through their notions of science and convention. All wizards are perpetually hidden, but Harry and Hermione are doubly-hidden, keeping themselves out of sight lest other wizards see them and be alarmed at not having an explanation. This makes a good point about humans in general, who tend to fear what they cannot quickly fit into a rational scheme of life, and this extend over Muggles, who know no magic, and here over wizards, who know only the magic within their reality. As steady and prepared as Harry and Hermione are, we are to assume that they would not have fared well seeing their future selves return to the scene of the past. Liminal situations are potent, but frightening.

The end ties up neatly, but it feels heavier than the ending of past books, simply because the work is not yet all done—Sirius Black is still considered dangerous, and Peter Pettigrew, who actually is dangerous, is loose again. But the year has ended and Harry has done and learned everything he can. He returns to the Dursleys with the ability to drop Black's name whenever he wants to get something out of his uncle or cousin, and he dutifully will await his return to Hogwarts in the fall.

Analysis Chapter 17-22:  
After witnessing the execution of Buckbeak, Harry, Ron, and Hermione are nearly at a loss for words. Harry wants to run back and comfort Hagrid, but Hermione convinces him that it would only make things worse for Hagrid if they were caught in his cabin. Meanwhile, Ron is trying to wrestle Scabbers back into his pocket, but after being missing for so long, Scabbers cannot be contained. He bites Ron's hand and scuttles away. Ron, disregarding the possibility of being seen, runs after him. By the time he captures Scabbers, he has unwittingly landed himself right at the base of the deadly Whomping Willow, a violent tree that guards a secret passageway to Hogsmeade.

Harry and Hermione set their fears aside and follow Ron to the base of the tree, but just as they're about to pull him away, the large black dog that has been following Harry around bounds out of the trees and pounces on Ron. The dog takes Ron's leg in his jaws and drags him into the passageway under the tree. After a short struggle with the Willow's flailing branches, Harry and Hermione enter the passageway themselves and follow it to the end, where they emerge inside the Shrieking Shack. Ron, his leg broken, huddles in the corner of a dusty, boarded-up room. He tries to warn them but it's too late: [Sirius Black](https://www.gradesaver.com/harry-potter-and-the-prisoner-of-azkaban/study-guide/character-list#sirius-black) is an Animagus, a wizard who is able to transform into an animal. And the animal he transforms into: a big, black dog.

Sirius steps out of the shadows and into the center of the room. When Sirius commends Harry on being so much like his father, Harry cannot contain himself. He tackles Black and releases a maelstrom of punches onto the raggedy fugitive's head and torso. There is clearly more to Sirius's story than Harry knows, but before he can explain, Lupin bursts through the door and disarms Harry and Hermione. After a short and cryptic conversation between Sirius and Lupin, they embrace, much to the outrage of the kids. Harry shouts that he trusted Lupin, and Hermione laments the fact that she's been covering for him for half the semester, covering for the fact that Lupin is a werewolf.

Lupin admits that he is impressed with Hermione's attention to detail, but assures them that his status as a werewolf is no secret amongst the faculty. Dumbledore hired Lupin with full knowledge of his condition, because he had known since Lupin was a student at Hogwarts. In fact, the Shrieking Shack was built for young Lupin; he was led there once a month, during the full moon, to isolate him from other students so he could do no harm. Lupin and Sirius beg the students to give them time to explain, and they do. Sirius explains that while he does blame himself for the Potter's death, he didn't sell them out to Voldemort. He says he would rather have died than betray his best friends. The reason Voldemort knew their location is because Black convinced the Potters to make [Peter Pettigrew](https://www.gradesaver.com/harry-potter-and-the-prisoner-of-azkaban/study-guide/character-list#peter-pettigrew) their secret keeper rather than Black, because Pettigrew was a less conspicuous target. The problem was that Pettigrew had already been secretly feeding Voldemort information for over a year.

Pettigrew was boyhood friends with Lupin, Sirius, and James Potter at Hogwarts. He was one of the creators of the Marauders Map. Moony, Wormtail, Padfoot, and Prongs referred, respectively, to Lupin, Pettigrew, Black, and Potter, and the nicknames corresponded to their Animagi. Lupin was called Moony because he's a werewolf, Sirius was Padfoot because he transforms into a dog, James was Prongs because he transformed into a stag, and Pettigrew was Wormtail because he can transform into a rat. Sirius explains that the reason he was breaking into Hogwarts was not to harm Harry, it was to steal Ron's rat, Scabbers—because Scabbers isn't really a rat, he's a man. And that man is Peter Pettigrew. Sirius explains that it wasn't he who murdered twelve people in a public square all those years ago, it was Pettigrew.

Before the kids can absorb the absurdity of their situation, Snape bursts into the Shack and disarms Lupin and Sirius. Harry, Ron, and Hermione cast a disarming charm at Snape at the same time, knocking him out cold. With Snape out of the way, Lupin and Sirius force "Scabbers" to turn back into his human form, and sure enough, in a matter of seconds, Peter Pettigrew stands before them. Sirius and Lupin are prepared to kill Pettigrew, but Harry stops them, insisting that they take him to the castle and send him to Azkaban. So, they tie up Pettigrew, assuring him that if he turns back into a rat, they will kill him. Sirius suspends Snape's limp, unconscious form to take with them, and the seven of them make their way out of the Shack and back to the Whomping Willow.

When they're all finally out in the open air, the clouds part, and a full moon shines back at them. His transformation happens fast, and within minutes, Lupin is a full-fledged werewolf, howling into the night. Sirius wastes no time changing back into a dog to keep Lupin at bay. Pettigrew, seizing the opportunity, unbinds himself. When Ron tries to stop him, he knocks him out with a curse and then changes back into a rat and escapes. Hermione tends to Ron while Harry runs into the forest to help Sirius; he finds him on his back, Dementors swarming over him. Harry tries with all his might to muster a Patronus, but the number of Dementors is overwhelming, and he loses consciousness. But right before he passes out, he sees a magnificent Patronus being produced across the lake in the form of some majestic quadruped. The wizard behind the Patronus looks incredibly like Harry's father, James.

Harry wakes up in the hospital wing with Hermione and Ron, Madam Pomfrey fussing over them, wheeling in a massive hunk of chocolate to remedy their recent contact with Dementors. From his bed, Harry hears Snape and the Minister of Magic discussing what transpired. Snape tells Fudge that by the time he discovered Sirius and the students, they were unconscious. He conjured hospital beds and whisked them away to the castle. When Snape inquires about the status of Sirius Black, the Minister assures him that he is locked in a high tower and will be receiving a Dementor's kiss momentarily, wherein his soul would be sucked out of his body and destroyed. Harry jolts up and insists that they have the wrong man, but Snape blames his claims on delirium. Madam Pomfrey sends Snape and the Minister away, furious that her hospital wing is being crowded by non-patients. Then, Dumbledore walks in, insisting that he speak to Harry and Hermione. He instructs them to use Hermione's Time-Turner to go back and save Sirius, leaving them with only two clues: the location where Sirius is locked up, and the statement, "If all goes well, you will be able to save more than one innocent life tonight" (393).

Harry still has no idea what Dumbledore is talking about, but Hermione quickly explains that a Time-Turner is a magical tool that allows witches and wizards to revisit the past and experience time again. She has been using one all semester in order to double up on classes. Suddenly, Hermione's contradictory schedule makes total sense. Harry and Hermione go back three hours, right before Buckbeak's execution, and Harry realizes what Dumbledore means by "more than one innocent life." Dumbledore is telling them to save Buckbeak and fly him up to the tower where Sirius will get locked up. So, Harry and Hermione manage to sneak around Hagrid's cabin and lure Buckbeak into the forest. Then, they hang back and watch their past selves crawl into the passage under the Whomping Willow, followed by Snape. They watch Lupin turn into a werewolf, and all the while they stay out of the way, knowing that if they are seen, they could alter the course of history.

Harry confided in Hermione that he thinks he saw his father produce the Patronus that saved him and Sirius. Hermione is unconvinced, but Harry can't resist waiting to see if it was really him. They wait, and wait, and no one is coming to save his past self and Sirius. Sirius's soul is about to be lost forever when Harry steps out from behind the trees and produces the Patronus himself. His Patronus takes the form of a stag, just like his father's Animagus. Harry realizes that it wasn't his father he saw across the lake, but himself. Once Snape transports their unconscious bodies to the castle and Sirius is locked away in a high tower in Professor Flitwick's office, Harry and Hermione fly Buckbeak up to Flitwick's office window and break Sirius free.

Since Pettigrew escaped, Sirius is still a wanted man and a fugitive of the Ministry, so Harry cannot take him up on his offer to live with him instead of the Dursleys. But Harry is just happy that his godfather is alive and well. The school year ends, and everyone does well on their finals. Ron's leg heals up nicely, and he, Harry, and Hermione pack up their bags and board the Hogwarts Express back to London. On the train back, a small owl flies up to their compartment window carrying a letter from Sirius. The letter is a check-in, assuring Harry that he is okay, but still on the run. Sirius reveals that he was the one who sent Harry the Firebolt and encloses a signed permission slip allowing him to go to future Hogsmeade trips. Ron invites Harry and Hermione to join him and his family at the Quidditch World Cup over the summer. Though Harry's future remains uncertain, he feels like with Sirius, he's finally found a real link to his parents and a real sense of family.

A prominent theme of this novel is transformation, and nowhere is that theme more clear than in these final chapters. Wormtail, Padfoot, and Prongs devoted four years at Hogwarts to becoming Animagi, or wizards who can transform into animals at will, for the sake of keeping their friend Lupin company while he endured being a werewolf during full moons. It is worth noting that each of their chosen animals carries specific symbolism, the most obvious being Peter Pettigrew's, the rat. Rats are often associated with people who will sell others out to an authority figure either to spare themselves of consequences or for personal gain. Pettigrew had been transforming into a rat since he was a teenager, but eventually, his actions proved him to be a "rat" in the euphemistic sense, after he betrayed his friends and "ratted" them out to Lord Voldemort.

The fact that Sirius transforms into a large, black dog makes sense once we know his whole story. Dogs are thought of as loyal companions, protective of their loved ones—sometimes to a fault. This characterizes Sirius perfectly, especially after we learn that this whole time, he was seeking revenge on Pettigrew on behalf of the Potters. He was willing to kill for justice. Going back to the theme of wrongful convictions, the black dog is portrayed by Trelawney as a dreadful omen of death, and so too is Sirius thought to be capable of wanton murder; but in the end, his nature proves to be different, and his canine traits err on the side of loyal companion over murderous beast.

James Potter turned into a stag, an animal associated with nobility and virility. James Potter is a complicated character because most of what we know about him comes from third-party accounts. Harry's image of his father is one of a handsome young rebel, talented, athletic, and popular among his peers. As far as Harry is concerned, his father died a hero, sacrificing himself in the fight against evil. But Snape paints a different picture of James Potter, one of an arrogant bully who frequently acted only out of self-interest. As far as Snape is concerned, if James performed a noble act, it was also somehow self-serving. Instead of experiencing James first hand, the reader is left with several contradictory accounts with which to form their own opinion of him, but all of the accounts align with the characterization of a stag. With the stag, there is an element of majesty, regality, and uprightness. But then again, stags also have their competitive, macho side. A prominent feature of stags is their antlers, which are used to ram and buck other stags.

And finally, these last chapters confirm that Lupin is, in fact, a werewolf. In many ways, the Potter books are structured like mysteries, and this is especially true for Prisoner of Azkaban. There is a murderer on the loose, and he seems to be doing the impossible: breaking into Hogwarts and bypassing Dementors. There are clues throughout the novel that Lupin has a deadly secret; Snape seems to have compelling evidence that Lupin can't be trusted, but also cares for him through treatment for some kind of unspecified chronic illness. And then finally, Hermione's impossible schedule is questioned by Harry and Ron throughout the novel with no conclusive answer. Like a mystery narrative, Rowling frequently winks at these threads, giving readers a chance to connect them. But in the end, the threads are connected for the reader by the "investigator," in this case, Hermione, and the details are teased out for the benefit of the reader in her dialogue with Lupin in Chapter 17. Lupin asks her how long she's known he was a werewolf, and she replies, "Ages ... since I did Professor Snape's essay." Lupin responds by saying that Snape's entire motive in assigning the essay was to make the students realize he was a werewolf. He says, "He assigned that essay hoping someone would realize what my symptoms meant ... Did you check the lunar chart and realize I was always ill at the full moon? Or did you realize that the Boggart changed into the moon when it saw me?" (346). Rowling relies on dialogue for explication and other important revelations, for example, the revelation that Sirius Black is Harry's godfather through the faculty gossip at the bar of the Three Broomsticks.

***Summary and Analysis Part by Part***

***Summary Part 1:***

With ten minutes to get back to the hospital wing, [**Harry**](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/harry-potter) and [**Hermione**](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/hermione-granger) race through the castle. They hear [**Fudge**](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/cornelius-fudge) and [**Snape**](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/professor-snape) walking towards the hospital wing but when they start in that direction themselves, they hear [**Peeves**](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters) ahead. They duck into a classroom to avoid him and finally make it to the corridor and the hospital wing. They see [**Dumbledore**](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/albus-dumbledore) step out of the door and run forward. He smiles at them and Harry tells him they did it. Once Dumbledore is sure that the other Hermione and Harry are gone from the hospital wing, he lets them back in. They climb into their beds and accept their chocolate without question.

***Analysis Part 1:***

It's worth noting that Dumbledore's willingness to send Harry and Hermione back in time to complete this task means that, like Lupin, he knows that this is an experience he can count on them to handle. This shows that, despite some of Dumbledore's questionable hires, his staff is capable of teaching students skills enough to accomplish tasks like this.

***Summary Part 2:***

[**Harry**](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/harry-potter) hears a furious roar from somewhere above them and within a minute, they hear [**Snape**](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/professor-snape)'s voice getting closer, shouting that Harry has something to do with [**Sirius**](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/sirius-black)'s escape. [**Dumbledore**](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/albus-dumbledore) looks calm as Snape tells Harry to reveal what he did, but Dumbledore asks Snape to think and reminds him that the door has been locked for the last ten minutes. Snape angrily leaves the ward and [**Fudge**](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/cornelius-fudge) says that the Ministry will be in trouble once the news of Black and [**Buckbeak**](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/buckbeak) gets out. Fudge does say that the [**dementors**](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/symbols/dementors) will be removed from the school, as they can't be attacking students. After the adults leave, [**Ron**](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/ron-weasley) moans, wakes up, and asks what happened.

***Analysis Part 2:***

Because Dumbledore sent Harry and Hermione back in time and they weren't seen, there's absolutely no evidence that they did anything under Snape's nose. This turns something that Snape used to have the upper hand on around on him, as he's no longer the one with "evidence" to support his version of events. When Fudge agrees that the dementors have to go, it indicates that at a certain point, he does recognize that the dementors have their limits.

***Summary Part 3:***

The castle is almost deserted when [**Harry**](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/harry-potter), [**Ron**](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/ron-weasley), and [**Hermione**](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/hermione-granger) leave the hospital wing the next day. They sit by the lake and [**Hagrid**](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/rubeus-hagrid) finds them to tell them the good news about [**Buckbeak**](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/buckbeak). Hagrid also shares that [**Lupin**](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/professor-lupin) is a werewolf and just resigned. Harry runs to Lupin's office and knocks on the open door. Lupin greets him and says he saw Harry coming on the Marauder's Map. He confirms that he resigned because [**Snape**](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/professor-snape) leaked that he's a werewolf and parents will be distraught.

***Analysis Part 3:***

Now that it's public knowledge that Lupin is a werewolf, he has to deal with the consequences of this. For him, this is something normal and expected while for Harry, this kind of discrimination is new and especially painful. This then becomes another important moment in Harry's process of growing up and better understanding the world’s injustice.

Summary Part 4:  
 [**Lupin**](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/professor-lupin) asks [**Harry**](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/harry-potter) to tell him about his Patronus and confirms that [**James**](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/james-potter)'s Animagus form was a stag. As he finishes packing, Lupin gives Harry the Invisibility Cloak and the Marauder's Map. Harry asks Lupin about his earlier comment that Moony, Wormtail, Padfoot, and Prongs would've wanted to lure him out of school. Lupin explains that James would've wanted Harry to find the passages out of the castle. A knock on the door interrupts them and [**Dumbledore**](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/albus-dumbledore) arrives to tell Lupin that his carriage is ready. Lupin bids Harry goodbye, shakes Dumbledore's hand, and leaves.

Analysis Part 4:

Lupin's comments about James wanting Harry to learn about the school positions the Marauder's Map as a bridge between the two generations of friends. Through the map, James is able to posthumously parent his son in a way that he otherwise could not. Through the map, he can remain young and irresponsible and join Harry as Harry grows up.

Summary Part 5:

[**Harry**](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/harry-potter) flops down in [**Lupin**](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/professor-lupin)'s chair and says that what he did didn't make any difference since [**Pettigrew**](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/scabbers-peter-pettigrew) escaped. [**Dumbledore**](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/albus-dumbledore) quietly says that Harry saved an innocent man and discovered the truth. This jogs Harry's memory and he tells him about [**Trelawney**](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/professor-trelawney)'s prediction. Dumbledore seems impressed, but Harry is distraught. He says that since he stopped [**Sirius**](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/sirius-black) and Lupin from killing Pettigrew, it'll be his fault if [**Voldemort**](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/voldemort) returns. Dumbledore tells Harry that consequences are complicated and what Harry did was noble. He points out that Pettigrew is in Harry's debt now, which could come in handy later. He assures Harry that [**James**](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/james-potter) would've saved Pettigrew.

Analysis Part 5:

Dumbledore's reply to Harry's insistence that his actions made no difference suggests that as far as Dumbledore is concerned, knowing the truth on a personal level and making sure that individuals receive justice is far more important than saving the world on a grand scale. While Pettigrew may go on to help Voldemort, the lives that Harry saved through his actions are still significant.

Summary Part 6:

[**Harry**](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/harry-potter) admits that he thought [**James**](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/james-potter) conjured his Patronus across the lake. [**Dumbledore**](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/albus-dumbledore) says that it's an easy mistake given how much Harry resembles his father, but Harry says it was a stupid mistake since he knows James is dead. Softly, Dumbledore tells Harry that he found his father inside himself through his Patronus.

Analysis Part 6:

Again, Dumbledore is able to use his power as a trusted mentor and teacher to encourage Harry to see that there are many ways he can connect with his father, the Marauder's Map being one and his Patronus being another.

Summary Part 7:

Over the next few days, rumors fly about how [**Sirius**](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/sirius-black) and [**Buckbeak**](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/buckbeak) escaped. [**Malfoy**](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/draco-malfoy) is furious, while [**Percy**](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/percy-weasley) spouts off about what he'll do once he gets a job at the Ministry. [**Harry**](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/harry-potter), however, feels awful. His entire class is sad to see [**Lupin**](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/professor-lupin) go, and he fixates on [**Trelawney**](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/professor-trelawney)'s prediction. He also hates that he has to go back to the Dursleys, especially after believing for a minute that he could go live with [**Sirius**](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/sirius-black). On the last day of term, the students get their exam results. Harry somehow makes it through Potions, but he suspects [**Dumbledore**](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/albus-dumbledore) didn't allow [**Snape**](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/professor-snape) to fail him. In classes Snape seems to hate Harry even more.

Analysis Part 7:

Percy's anger in particular suggests that while he and Hermione share a love of rules and regulations, he doesn't have the critical thinking skills that Hermione developed over the course of this school year and during her trips back in time. He still thinks that the Ministry is the only way for people to receive justice and for law and order to be upheld, while Hermione knows that this isn't true.

Summary Part 8:

On the train back to King's Cross, [**Hermione**](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/hermione-granger) tells [**Harry**](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/harry-potter) and Ron that she's handed in her Time-Turner and dropped Muggle Studies so that she can have a normal schedule next year. [**Ron**](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/ron-weasley) grouses that Hermione should've told them about the Time-Turner and then invites Harry to come and stay with him over the summer so they can go to the Quidditch World Cup. Later in the afternoon, Hermione notices a tiny gray owl outside the window. Harry grabs it out of the air and takes its letter. The letter is from [**Sirius**](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/sirius-black). He writes that he's in hiding, admits to sending the Firebolt, and apologizes for scaring Harry in his dog form. He also encloses a note for [**Dumbledore**](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/albus-dumbledore) giving Harry permission to visit Hogsmeade and says that Ron can keep the owl. Ron holds the owl out to [**Crookshanks**](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/crookshanks), who purrs.

Analysis Part 8:

Hermione's decision to hand in the Time-Turner suggests that her purely selfish use of the device isn't worth it in the long run, while using it for the greater good—like for saving Sirius and Buckbeak—is a far more appropriate use. Even if Harry didn't think what he did was significant earlier, freeing Sirius does give Harry the one thing he's wanted all year: permission to visit Hogsmeade. Though small, this shows Harry that what he did was absolutely valuable.

Summary Part 9:

[**Harry**](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/harry-potter) holds onto [**Sirius**](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/sirius-black)'s letter until he arrives in King's Cross and greets [**Uncle Vernon**](https://www.litcharts.com/lit/harry-potter-and-the-prisoner-of-azkaban/characters/uncle-vernon). Vernon asks about the letter and refuses to sign another form, but Harry cheerfully says it's from his godfather, who's a convicted murderer and wants to know that Harry is happy. Harry feels hopeful that this will be a good summer.

Analysis Part 9:

Even better than getting permission to go to Hogsmeade, Harry also now has something to hold over his aunt and uncle. Now Harry has information that he can use to his advantage.